

LJD RESUME

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"Integrity, intelligence
& innovation in design.
That is where I am coming from..."

Where shall we go to from here?"

Linda Dunlop Graphic/Multimedia Designer
www.lindadunlop.com

COMPUTER SKILLS

Adobe Creative Suite; Photoshop, Illustrator, InDesign

Excellent skills. Photoshop and Illustrator skills surpass most. All used daily.

Fireworks

Excellent skills.
Used several times weekly.

Flash

Used weekly. Good animation skills along timeline. Basic AS3 scripting skills.

Dreamweaver / HTML/ CSS

Good skills, however not often used at present, but can be quickly revised.

Final Cut Pro

Good working knowledge.
Used several times monthly.

Motion

Good working knowledge.
Used several times monthly.

Maya

Good working knowledge especially with 3d modelling. Keen to build on this and get to use the animation features in the future. Sadly only used occasionally.

Autocad and Autocad AEC

Studied at technical college.
Have not had the opportunity to use in the working environment.

Vector Works

Used this programme back in 2000 to help compile work for the theatre design project in Tokyo.

Macromedia Freehand

Good skill level, though outdated by newer software.

Quark Xpress

Fluent, though outdated by newer software.

MS Office

Reasonable skill. Occasional use.

*Skills are continually being updated through online libraries associated with software packages, Lynda.com (comprehensive software training website), and specialised literature. Design trends are also followed through 'Desktop' magazine, design books and web-browsing.

FORMAL EDUCATION

Year	Institution	Qualification
2002-2003	The Learning Library, Correspondence Course	Grade A Diploma Web design
2001-2002	Belfast Institute of Further and Higher Education, Millfield, Belfast	City & Guilds Certificate Autocad AEC
2000-2001	Belfast Institute of Further and Higher Education, Millfield, Belfast	City & Guilds Certificate Autocad 2000 2D Drawing
June-July 1998	Oxford House, Oxford Street, London	C.L.A.I.T. Certificate Photoshop, Quark Xpress, Illustrator
1992-1996	National College of Art & Design, 100 Thomas Street, Dublin 1	Bachelor of Design with Honours (discipline – fashion design)
1988-1992	Antrim Grammar School, Steeple Road	1990-1992 (3 A-Levels –B,B,C) 1988-1991 (10 G.C.S.E – 2As, 5Bs, 3Cs)

EMPLOYMENT HISTORY

March 2007 – Present

South Australian Tourism Commission,
118-121 King William Street, Adelaide 5000

Graphic Designer/Multimedia Designer,

designing for all things tourism in the promotion of destinations and events (such as the Tour Down Under, the Christmas Pageant and Tasting Australia to name a few) throughout the State of South Australia. Formats include designing for web (graphics, writing html, production of flash banners), television (including the editing of commercials using Final Cut Pro, Motion, and Soundtrack Pro), large format outdoor media, wall coverings, banners, flags, cycling jerseys, t-shirt print design, as well as the design of regular printed matter, such as books, brochures, flyers, pamphlets etc. As a member of the creative team I am strongly involved in the visual component of maintaining a positive brand identity for the State.

November 2004 – November 2006

Wolf Leisure, 62 Antrim Street,
Lisburn, BT28 1AU

Senior Graphic Designer & Assistant Marketing Executive,

for this continually expanding company. Duties comprised of anything related to the promotion and marketing of this multifaceted company; including the creation and maintenance of brand identities (to include 2 casinos, 1 sports bar, 7 bingo halls and 2 snooker clubs). Creative ability as well as graphic design tools were brought into play through interior design, furniture design & gift design, as well as printed works such as posters, flyers and menus.

January 2000-November 2004

Condor Ltd, 82 Vico House,
Dunmurry Ind. Est. Belfast

Senior Graphic Designer,

for this successful company. Here I designed brochures, menus and posters. Our main income was through Tourist Information Cases in towns throughout Northern Ireland & the Rep. of Ireland.

Spring/Summer 2000

Alistair Livingstone (Theatre Designer),
6 Elmfield Villas, Warrenpoint

Assistant Theatre Designer,

for a Ballet production ('La Bayadere') in the New National Tokyo Theatre.

August 1999

Folens Publishers, Tallaght, Dublin

Illustrator,

for a children's book – "Brainstorm". 11 pages of B/W ink drawings.

November 1998-January 1999

Heinemann Educational Publishers,
Halley's Court, Oxford

Illustrator,

for a children's book – "An Encyclopedia of Myths & Legends".

32 full colour illustrations to include the process of brief fulfillment, roughs and finished artwork.

REFEREES

Professional

Brian Gilbertson

Event Manager and Creative Director
Christmas Pageant
South Australian Tourism Commission
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Professional

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